

DOR (SEHNSUCHT)

(Bas - Bariton)

Lyrics by: Siegfried Trebitsch
(Traducere: Rodica Marcovici)

Music by: Ionel Perlea
(Op. 10, Nr. 2)

Orchestration by: Sabin Pautza

Sehr Langsam $\text{♩} = 90$

Mi'e ta - re dor, Un

Sehr Langsam $\text{♩} = 90$

pp

5

dor i - mens, de'un ma - re parc. De

fp *pp*

p

5

9

cea - sul cel ta- cut _____ Stra - lu - ci-

fp

f

12

tor _____ Si lu - mi - nos. _____

f

15

Si su - fle-tul meu _____ li - ber tre - sal - ta, tre -

f

pp

18

sal - ta.

ppp

Ped.

20

Vo

Ped.

Ped.

23

in_ ta mea cea sla - ba,

mf

26

se'n - ta - ri Si

29

do-rul-lui am ga - sit un sens Si tai - ni

32

ce a - pu - suri te - ne - broa - se!

34

36 **molto rall.** **A tempo** $\text{♩} = 90$

molto rall. **A tempo** $\text{♩} = 90$ In li - nis -

38

ti - - ta in - va - lu - i - ta

mp *mf*

40

noap - - te.

f *ff*

42

mp

O! noap - - te!

p *pp* *fp*

45

mf

O! tris - te-le i - ni- mioa - re!

fp *fp* *pp* *pp*

49

Musical score for measures 49-52. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The bass line is mostly silent, with a few notes in measure 52. The right hand features a complex texture of chords and moving lines. A triplet of eighth notes is marked with a '3' and a 'p' dynamic. The piece concludes with a final chord in measure 52.

53

Musical score for measures 53-54. The bass line is silent. The right hand has a melodic line with a wide interval leap in measure 54, reaching the top of the staff. The left hand provides harmonic support with chords and a descending line in measure 54.

55

Musical score for measures 55-58. The bass line is silent. The right hand starts with a dense chordal texture marked 'mf' in measure 55, then moves to a melodic line in measure 56. A dynamic change to 'mp' occurs in measure 57. Measure 58 features a high register melodic line marked 'p' with an '8va' (octave) marking. A 'Ped.' (pedal) marking is present in measure 58. The piece ends with a final chord in measure 58.

2'30''